

LATIN AMERICAN READING LIST: M.A. in Spanish CSULB
Effective for all incoming classes admitted Fall 2009 and Spring 2017.

INTRODUCTORY COMMENTS TO THE LIST

A. BEFORE STARTING TO STUDY

1. PLEASE READ THE RESOURCES SECTION AT THE END OF THE READING LIST
2. PLEASE DOWNLOAD THE "M.A. EXAM ADVICE" DOCUMENT FROM THE SPANISH M.A. WEBSITE. READ THE DOCUMENT. FOLLOW THE ADVICE GIVEN THERE

B. EXAM DESCRIPTION

1. THE EXAM CONSISTS OF THREE SECTIONS

- ___ Cortés, Hernán Cartas de relación Read: "La segunda carta de relación."
- ___ Díaz del Castillo, Berna Verdadera Historia de la conquista de Nueva España

___ Hernández, José ~~de~~ Martín Fierro (Primera Parte).

Select three (3):

- ___ Gómez de Avellaneda, Gertrudis, and Autobiografía
 ___ Matto de Turner, Clorinda, ~~A~~ves sin nido
 ___ Merlin, Mercedes, ~~V~~iaje a la Habana
 ___ Gorriti, Juana Manuel, ~~P~~eregrinaciones de una alma triste.
 ___ Cabello de Carbonera, Mercedes, ~~B~~lanca Sol
 ___ Blest Gana, Alberto, ~~M~~artín Rivas
 ___ Isaacs, Jorge, ~~M~~aría.
 ___ Cambaceres, Eugenio, ~~S~~in rumbo.

Read both texts:

- ___ Martí, José "Nuestra América."
 ___ Darío, Rubén "Era un aire suave", "Lo fatal."

III. Siglo XX

Most works are studied in Spanish 541, 543, 560, 592, 593, and 640.
 Faculty: Del Campo, Martín, Palacios.

Overview

It is expected that the student will be able to contextualize literary production within appropriate sociocultural and historical frameworks from the twentieth century through today. In this development it is important to understand Latin American literature in relation to the development of the project of modernization that unfolds from the moment of the liberal paradigm of Latin American independence movements during the XIX century. Central themes expressed by literature are: modernity/traditions; centers vs. peripheries; the symbolic articulation of national identities; nationalist and revolutionary discourses; the problematization of the categories of class, gender, sex, and ethnicity.

Capitalism, socialism, neoliberalism, and globalization comprise the broadest possible framework in which literary production might be situated. These transnational processes are expressed in Latin America through the Mexican and Cuban revolutions; and Peronismo, Allendismo, and the crisis of implementation of democracy, as well as by the military dictatorships of the 70s in the Southern Cone. All of these issues are important for literary production in Latin America. Twentieth and twenty-first century literature directly takes on topics such as writing and orality, the canon, the subaltern subject, women's literature, indigenismo and testimonio. Within the framework of globalization, literature begins to express the effects of the incorporation of new technologies and tendencies toward cultural homogeneity.

Poetry: Posmodernismo, Vanguardia, contemporánea:

Select one (1) author:

- ___ Agustini, Delmira. "El intruso."

- ___ Mistral, Gabriela. "Los sonetos de la muerte" + "Pan."
 ___ Storni, Alfonsina. "Hombre pequeño" + "Tu me quieres blanca."

Select one (1) author:

- ___ Huidobro, Vicente. Cantos I & IV.
 ___ Neruda, Pablo. Residencia en la tierra (2 poems of your choice) Canto general (one poem: "Alturas de Machu Picchu").
 ___ Vallejo, César. Select two poems of this list heraldos negros Poemas humanos Trilce o España, aparta de mí este cáliz

Select one (1) author:

- ___ Cardenal, Ernesto. "Aquí pasaba por estas calles" or "Escucha mis palabras Oh señor. Salmo V" (Palabra virtual).
 ___ Castellanos, Rosario. "Valium 100" (Selección de Voces).
 ___ Parra, Nicano. Poemas y antipoemas (read either "Autorretrato" or "Advertencia al lector") + "Manifiesto" or "Me retrato de todo lo dicho".
 ___ Zurita, Raúl. Purgatorio "A las inmaculadas llanuras (I)" (Palabra virtual).

Narrative

Realismo, Regionalismo, Novela de la tierra, Indigenismo, Cuento (4 authors total)

Select three (3) authors:

- ___ Arguedas, José María. Los ríos profundos.
 ___ Azuela, Mariano. Los de abajo
 ___ Gallegos, Rómulo. Doña Bárbara.
 ___ Güiraldes, Ricardo. Don Segundo Sombra
 ___ Icaza, Jorge. Huasipungo.
 ___ Ribera, José. La vorágine

Select one (1) author:

- ___ Borges, Jorge Luis. Ficciones and El Aleph "El sur" + "La muerte y la brújula."
 ___ Cortázar, Julio. "La noche boca arriba" + "Axolotl."
 ___ Quiroga, Horacio. Cuentos de amor, de locura y de muerte "El hijo" + "La gallina degollada."

Nueva novela (3 authors)

Select three (3) authors:

- ___ Asturias, Miguel Ángel. El Señor Presidente
 ___ Bombal, María Luisa. La amortajada
 ___ Carpentier, Alejandro. Ecue yamba O OR Los pasos perdidos and la introducción a El reino de este mundo
 ___ Castellanos, Rosario. Balún Canán
 ___ García Márquez, Gabriel. Cien años de soledad
 ___ Rulfo, Juan. Pedro Páramo.

Pratt, Mary Louise. *Imperial Eyes. Travel Writing and Transculturation*

Ensayo

Paz, Octavio El laberinto de la soledad "Todos santos día de muertos" (Selección de Voces).
Carlos Monsiváis. (Selección de Skirius).

Testimonio

Beverly, John Testimonio: on the politics of truth Minneapolis : University of Minnesota Press,
2004.

Cine

John King. Magical Reels: