How does one corral 30-plus people to blend their voices into a variety of musical pieces, match musical pitches and learn how to read notes? Some of our OLLI students have had years of singing experience while the shower. Our wonderful choral teacher, Kathy Price, is up to that challenge! She has been teaching music in one fashion or another stitional works. Worang Habita de Company of the state of the shower of the s

ne Long Beach Unified School District. Kathy was influenced hod of Zoltan Kodaly, a composer and musicologist. He ethod which instructs that everyone is born with musical be developed as early as possible - first at home, then in the athy learned the method while studying at CSULB.

She was a music specialist with local private schools in the Long Beach and Orange County areas. She taught choral music, hand bells and music theory, but her focus with children was how to read and feel music, of en without instruments. She has carried this forward with her *Beginning Music Theory class at* OLLI. At one time Kathy had a business called "The Sport of Music," and she feels that choral music is a team of sorts, where the "team" of singers play together vocally.

Along with her volunteer work at OLLI, Kathy also sings with both the Meritage Vocal Arts choral group and So Cal Chorale in Orange County. Her past professional vocal work includes two sacred/gospel solo albums, musical